Africa Unit Plan

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period\_\_\_\_\_\_\_

**Essential Questions** :

1) What is the relationship between modern influences and African traditions?

2) What challenges did African nations face as they moved from being colonies to becoming internationally recognized independent, sovereign nations? 3) How did apartheid create a separate life for the races in South Africa & what efforts dismantled apartheid?

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| **Knowledge Targets**  “What do I need to know?” | I can identify:   1. African Physiographic Features 2. Three Heritages of Africa 3. Scramble for Africa 4. Berlin Conference 1884 5. European Motives of Imperialism 6. Diversity | 1. Modernization & Tradition 2. Democracy 3. Educated Elite 4. Challenges of Independence 5. Cold War 6. Nigerian 7. Rwandan Genocide 8. Huti & Tutsi 9. South Africa 10. Apartheid 11. Freedom Charter | 1. UN Dec. of Rights of Man 2. Homelands 3. Shanty town 4. Steve Biko 5. F.W. de Klerk 6. Desmond Tutu 7. Nelson Mandela 8. Black Consciousness Movement 9. African National Congress 10. Sharpeville 1960 |

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| **Reasoning Targets**  “What can I do with what I know?” | 1. I can Identify major African physiographic features. 2. I can identify the Three African Heritages. 3. I can create a T chart of modern influences & African traditions. 4. I can note elements of uniformity and diversity in African traditions reflected in various African proverbs. 5. I can compare the Rwandan genocide to that of the Holocaust. 6. I can complete Wall of Apartheid visual metaphor with elements of apartheid & resistance to apartheid. |

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| **Skill Targets**  “What can I demonstrate?” | 1. I can identify challenges newly independent African nations faced & note how challenges were met in Nigeria, Botswana, Rwanda & South Africa. 2. I can contrast apartheid laws & practices to the rights guaranteed in the UN Dec. of Human Rights. 3. I can match rights listed in the Freedom Charter to the rights guaranteed in the UN Dec. of Human Rights. |

Africa Unit Homework Planning Form

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| Topic | Homework/Classwork Support | Done | Formative Assessment Dates & Scores |
| Physiographic Features | 1. Physiographic Features Map F 2/7 |  | Due Date: Notebook Elements |
| Relationship Between Modern Influences & African Traditions | 1. Three Heritages Timeline T 2/11 2. Eagle & Chicken Fable T 2/11 3. Savanna Homecoming T chart Block 2/12&13 |  | Date:  Notebook Elements |
| Challenges facing Newly Independent African Nations | 1. Cornell Notes Ch. 11.2 (pp. 453-450) & Task Block 2/12&12 2. Intro. Challenges to Path to Independence (Menu Task) |  | Due Date: Ch. 11.2 Cornell Notes **Task** Due T 2/18  Score: |
| Colonial Legacy | 1. PowerPoint-Rwandan Genocide 2. View *Hotel Rwanda-C*omparing Rwandan Genocide to Holocaust T Chart 2/12&13-2/20 3. Overview of Botswana Power Point 4. Analyze Path to Independence Block 2/26&27 |  | Date:  Notebook Elements |
| Colonial Legacy & South Africa’s Apartheid | 1. PowerPoint Notes-South Africa 2. Video Excerpts-*Cry Freedom* 3. Cornell Notes 12.2 pp.577-82--Task T 2/24 4. UN Dec. of Rights Doc Analysis Activity (Apartheid Violation of Human Rights) 5. Wall of Apartheid Visual Metaphor |  | Date:  Score:  Notebook Elements |
| Modern & Traditional Africa | 1. All Notebook & Textbook assignments |  | Unit Summative Assess.  Date: 2/26,27 & 28  Unit Test Score- |