

Tuesday, November 27

QQ: 1) Analyze the Poster>

HW: 1) Impact of WWI Project Due 11/28,29 (35-40 minutes)

Ann.: 1) Impact of Modern Weaponry **Quiz T 12/4**

2) WWI Letters & Impact Project Due **M 12/3**


Today: 1) Power Point Notes: US Entry & Ending of War  
*Who Killed the Peace of Europe?* Cartoon

2) Mutiny (0-25)

- A. Shell Shock
- B. Talking Cure

3) If time, WWI Letters & Impact Project


Nov 2-11:59 AM



Propaganda Poster: [Get your Propaganda Chart]

- a) What are the objectives (what does the poster want to happen)?
- b) What propaganda tools are used in the poster?

Nov 30-3:53 PM



Document Analysis

- How soon after war broke out was this cartoon published?
- What is the name and nationality of the cartoonist? Knowing this, what can you infer about his point of view?
- What is the "Crime of the Ages"?
- What does the hand in the upper left corner represent?
- Can this cartoon be used in any way to argue that alliances were a cause of WWI?

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*The Great War* video clip Note sheet

- I. Stalemate:
  - A. Introduction: Record examples of glorifying war and belief in a quick victory
  - B. Call to Arms (five ideas)
  - C. My Dead Chums (five ideas)
  - D. Stalemate (five ideas)
- II. Slaughter:
  - A. Introduction: Record examples of impact of new weapons
  - B. Verdun (war of attrition)
- III. Total War
  - A. Girls with Yellow Hands (five ideas)
  - B. Rules of Engagement (five ideas)
  - C. Hatred (five ideas)
- IV. Mutiny (0-25)
  - A. Introduction:
  - B. Shell Shock (five ideas)
  - C. Talking Cure (five ideas)

Nov 17-9:29 AM



Central Powers (Triple Alliance)

Allies (Triple Entente)

Western Front

Eastern Front

Nov 19-9:37 PM