

Friday, October 26

QQ: Draw a picture of either sharks at a feeding frenzy, concert goers fighting over seats, or gold miners staking a claim. Label the picture so it illustrates the Scramble for Africa.

HW: 1) Required Cornell Notes pp. 322-28 Due F 11/2

2) Plan for MSG

Ann.: African POV Writing Assessment T 11/6

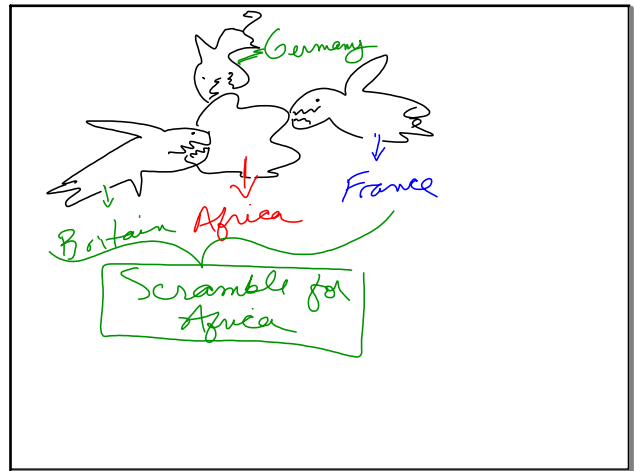
Today:

1) Review European POV & Complete African POV T Chart

2) Finish *Guns, Germs & Steel* DVD--12-15 bullet points

3) Plan for MSG:

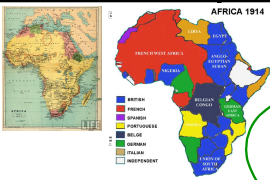
Cornell Notes, Motives Quiz, Map, T Chart



Sep 18-12:57 PM

Oct 26-6:41 AM

Identify the cost & benefits of the Scramble for Africa.



Map Debriefing:

1) What does the map say about the Scramble for Africa?

2) What other information matches/ confirms what the map demonstrates?

1) lost control of Africa

Oct 17-4:15 PM

European POV: Benefits of Imperialism	African POV: Benefits of Imperialism
1) Benefits of Imp.: • • • • 2) Henry Stanley (1882) • • • 3) Rudyard Kipling's, <i>White Man's Burden</i> , 1899 "Half devil and half child"	1) (Doc A) <i>The Arrival of the Europeans</i> , autobiography of Prince Modupe, Ghana, 1800s • • • 2) (Doc B) <i>The Destruction of Human Life in the Congo</i> , eyewitness report in King Leopold II's Congo, 1904 • • • 3) (Doc C) Visuals From the Congo • • •

Oct 25-4:47 PM

Doc A (Excerpt describing a visit from missionaries in *The Arrival of the Europeans*, an autobiography of Prince Modupe who lived in the Gold Coast, present day Ghana in the 1800s)

"... but there were other pictures which disturbed me deeply. There were bright depictions of heaven and hell, which I later learned were made expressly for mission use. In them, all the bright angels hovering over the golden streets had white faces. The tortured creatures in hell with the orange-red flames licking over agonized contorted bodies all had black faces!... For the first time in my life I felt doubt about the desirability of a brown skin and kinky hair. Why did gold grow above the faces of little white girls, ... Why did the demons who fueled the fires of hell have a black face like us? ... a little of the pride and glory which I had felt in being a youth of my tribe had gone out with the light of this eventful day."

Oct 25-12:42 PM


Doc B (Excerpt from *The Destruction of Human Life in the Congo*, an eyewitness report on the conditions in King Leopold II's personal colony in the Congo in 1904)

"The <sup>Africans</sup> inhabitants have disappeared. Their homes have been burned. . . inhumane floggings, murders, plunderings, and carryings-off . . . a continual progression of Negroes carrying loads upon their heads; worn-out beasts of burden with projecting joints, wasted features, and staring eyes, perpetually trying to keep afoot despite their exhaustion. . . Natives who tried to run away to their villages are in prison. . . Owing to the ruinous methods of collection, by 1914 the supply of rubber was falling off rapidly . . ."

Oct 25-12:45 PM

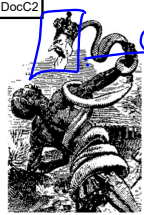
Doc C (Photograph of children punished for not collecting enough rubber in King Leopold II's Congo & Political Cartoon from late 1800s)

DocC1



*Handwritten in red:* ~~DocC1~~  
Pony  
X in hand  
A

DocC2



**King Leopold II and the Congo Free State**  
"I do not want to miss a good chance of getting a slice of this magnificent African cake."  
-Leopold II (after Brussels conference)

*Handwritten in blue:* ~~DocC2~~  
? ? ?

Colonial Exhibition at the Crystal Palace of the World, First Edition, Curator: Anti-Slavery Organization, London

Oct 25-12:39 PM