

THEMES DIAGRAM FINAL PROJECT

Below is a list of regions studied second semester. While studying these different cultures numerous themes have been emphasized. One theme is the struggle for justice. Another theme is the coexistence of traditions along with often rapid introduction of elements from Western cultures. You need to choose **ONE** of these themes to illustrate in a spoke diagram. You will create an annotated spoke diagram on **THREE** of the regions of your choice from the list below. (50 pts)

A. Required components for the spoke diagram.

- 1) Use elements of your notebooks to introduce each region including physiographic features, demographics, elements of diversity/uniformity, and belief systems/values. Place this introduction within each region's core of the spoke diagram. (See sample)
- 2) Cut elements from your notebooks to place on the spoke diagram. Each spoke diagram must include either 3-5 of both traditions and elements from Western cultures **OR** 3-5 examples of the struggle for justice. Each example needs to be explained with captions.
- 3) Write a paragraph for each region explaining either the relationship between traditions and elements from Western cultures **OR** the struggle for justice.

B. Regions:

- 1) Africa 2) Latin America 3) Middle East 4) Asia (China or India)

	Exceeds Standard (50-44)	Meets Standard (40-31)	Below Standard (30-0)
Three regions introduced: geography, beliefs, demographics, etc.	Creatively arranged materials from your notebooks. (4-5 items per region)	Materials from your notebook for each region. (3-4 items per region)	Few materials from your notebook. (0-2 items per section)
Examples of theme (Evidence)	Creatively arranged materials from your notebooks and providing captions for each item. (4-5 items per section) Overall items support claim	Materials from your notebook providing captions for most items (3-4 items per section) Items mostly match claim	Few materials from your notebook, may or may not have appropriate captions (0-2 items per section) Items do not match claim
Paragraphs proving the theme in each region	6-7 sentence paragraphs for each region with abundant evidence and analysis of the theme (3 paragraphs)	5-6 sentence paragraphs for each region with adequate evidence and connections to the theme (3 paragraphs, may be less developed)	0-5 sentence paragraphs for each region with minimal evidence and little connection to the theme (Less than 3 paragraphs or 3 below standard paragraphs)
Overall impact, purposeful work, pride of workmanship	Neat, careful, creative elements, & industrious use of class time	Neat, careful, elements, & purposeful use of class time	First draft quality & unproductive use of class time

